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Dealers Catalogue.

CATALOGUE

OF

OIL PAINTINGS, GALLERIES OF PAINTINGS,

AND

SPLENDID WORKS OF ART.

MASTER.

1 **Portrait of the late Wm. Cobbett,** *Unknown.*
A Capital Likeness.

2 **A Bold Sketch of a Horse,** *A Diepraam.*
Died 1676.

3 **Natural History,** *Birds, Monkeys, &c.* *J. Van Kessel.*
Very finely painted. Died 1708.

4 & 5 *(A pair)* **Fine Landscapes;** *Scenes near Florence. Morning and Evening.* *Morghen.*
Son of the celebrated Engraver.

6 & 7 **Views of the Falls of Niagara,** *King.*
In color, effect and truth, pronounced very superior. Who ever saw water better painted?

8 **Mary Anointing the Feet of Christ,** *Andrea Sacchi.*
Died 1668.
Judas sits there murmuring at the waste of the pot of ointment and asking why was it not sold for three hundred pence, &c., John xii, 3–5.
Pilkington says of Sacchi, that his ideas were grand and elevated, and he gave to his figures a beautiful and fine expression; the choice of his draperies is judicious, the disposition of them is delicate, and they show an union of elegance and simplicity rarely to be met with in other painters. His works are finished with uncommon care and exactness, and they have such intrinsic merit in respect of taste, composition, correctness, elevation of thought, coloring and expression, as will secure the admiration and applause of the judicious, and always render them truly valuable. He was a perfect master of perspective, and executed some grand compositions, with a multitude of figures and elegant architecture, &c.
Size about 6 feet high by 4 feet wide. For a Church none better, nor better adapted.

9 **Michael Angelo, Portrait of** *A. Bronzino.*
By the engraving of the picture in the Pitti Palace it must be a capital likeness. See P. P. Coll, Vol. 2, plate 25.

10 **St. Catherine, surrounded by Flowers,** *Van der Myn*
Died 1741.
A large showy picture, only requires lining and cleaning to make it very valuable.

11 **A Drawing of the Celebrated** *Melancthon.*
In Crayon. And brought to this country by a true lover of the Arts.

12 **An English Race Horse,** *Stubbs.*
Cost thirty guineas; an original, and purchased of the person who caused it to be engraved.

13 **Landscape, with Sheep reposing,** *Ommeganeh.*
Died 1826.
Who doubts its originality, let him call at the corner of Ninth street and Fifth Avenue, and ask permission to see another known to be original.

14 **Landscape, with Flock of Sheep,** *Henry Carre.*
From late Mr. Paff's collection. Died 1721.

15 **An English Race Horse,** *Thos. Sidney Cooper.*
Of London.
We see but few originals of this master in this country. This is one, and was purchased by, and of the same as No. 12, for the low price of 20 guineas, without the frame.

16 **Small Landscape, with Cattle,** *English*

17 & 18 **A pair of pleasing little Landscapes,** *Prout, &c.*

19 **A Cow chewing her Cud,** *Berghem.*
This is positively an original of that great master. Died 1683.

20 & 21 **A Pair of Vases, with Flowers,** *Signed, Van Kerck.*
Exquisitely painted, were valued at 30 guineas.

22 **A Scene in the Life of Napoleon,**
Troops crossing the Douro, *H. L. Eveque.*
Who painted its companion of General Paget's division crossing the same river.

23 **Portrait of a Clergyman,** *R. Koets.*
Very highly finished, and without doubt a good likeness. Died 1725.

24 **The Original View of West Point,** *Cooke.*
This is the Picture, that the Engraving was taken from.

25 **Portrait of a Painter,** *By Himself.*
Most likely, and is beautifully painted.

26 **Virgin of the Chair,** *From Raffaelle.*
A Very old copy, the work of some fair lady.

27 & 28 **Tiger, and the Lion known as Nero,** *Burbank.*
Of London.
The celebrated and noble animal they set the dogs upon in the Tower in London; he crouched into the corner until he could get no farther, then turned upon, and made sad havoc of them. They were purchased of the Artist, whose price was 50 guineas in London.

29 **A Sybil,** *F. Hals.*
Died 1666.
And such a one as but few persons have seen its equal here. It cost high, and very liberal offers have been made for it. The owner preferring to gratify his customers with the sight of so beautiful a figure, rather than to sell it at the offers. In London 100 pounds would be considered cheap for it if well cleaned, but in New York it is only worth the price which celebrated artists have for painting a portrait.

30 **Louis XVth & his Grand children,** *Caricatured by Hogarth.*
See the portrait of himself and his dog in the foreground. Died 1762-
An original Hogarth of this size in London is valued at 2000 pounds sterling. It has never been doubted, and was painted at the time he went to Calais. Pilkington's Dictionary tells us, "that Hogarth went to France, and while at Calais, began to draw a sketch of the gate of the town, for which he was taken into custody —but was soon released. This circumstance he ridiculed in an excellent caricature," and here it is, has been in this country many years and was well known by many persons when in the late Mr. Paff's Collection; and if it sells for only as many *dollars* as Hogarth's pictures are valued in pounds sterling, the owner will be perfectly satisfied.

31 **Landscape, Harvey's Lake,** Pennsylvania, *Ward*
One of his best. When this fine Landscape was first brought to this city 8 years ago, they asked only $150 for it, *without* frame; the taste for pictures having greatly improved, we hope for much better prices.

32 **An Original Water View,** *R. Wilson.*
Died 1782.
This great English Artist's pictures command large prices; this is well known by one of our best American Artists, who studied Wilson while in London, and he says, he is sure that it is in his earlier manner, and genuine.

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33 **A Large Landscape,** *By the Same.*

If so, it must have been in his latter period. From Paff's Collection, where it was held at a great price. Wilson was called the "*English Claude.*" Fuseli says, —"Claude, little above mediocrity in all other branches of Landscape Painting, had one great prerogative, sublimity; but his powers rose and set with the sun; he could only be serenely sublime, or romantic. Wilson, without so great a feature, had a more varied and more proportionate power—he observed nature in all her appearances, and had a characteristic touch for all her forms. But though in effect of dewey freshness and silent evening light, few equalled, few excelled him; his grandeur is oftener allied to terror, bustle, and convulsion, than to calmness and tranquility.

34 **Landscape, Sunrise,** *By the Same.*

Also well known here; a pleasing picture, and has been engraved.

35 **Sea View,** *M. Maddersteg.* Died 1709.

A Disciple of Backhuysen, and one of the best artist's of that school.—Most of his pictures are to be found in Berlin, and are valued at 1000 to 5000fr.

36 **Mary de Medici, Visiting the Astrologer,** *Guet* Of Paris.

Can be warranted an original by the gentleman who brought it from Paris. His pictures may be purchased there, from 2000 to 3000 francs. This is one of his best, and is engraved.

37 **An English Setter Dog,**

A Portrait, with Frame, see No. 48 its companion.

38 **An English Sea View,** *after Wilson*

By an English Artist, and good.

39 **A Pretty Italian Landscape,** *H. Van Lint.* Died 1678.

The Composition is good—see Pilkington.

40 **Morning Ablution,** *Drummond, R. A.* Lately deceased.

Was purchased of the gentleman who caused it to be engraved, for only 25 guineas, without frame—since his death his pictures have advanced.

41 **A Group of Flowers,** *G. Harvey.*

Eulogy conveyed by Flowers, grouped to read thus: At previous times I have (*Moss Roses.*) made confessions of my sentiments towards you, but your many superior . . . (*Perennial Larkspur, in light and shade.*) merits are a sufficient apology for now repeating them. Your constancy . . thro' the (*White. Pink*) vicissitudes of life, notwithstanding your being fair, fascinating . . and youth- (*Damask Roses.*) (*Golden Coreopsis.*) ful . . is very conspicuous; but your other virtues of constant cheerfulness . . great (*Verbenea.*) (*White Jasmire.*) sensibility . . and amiability . . are more particularly remembered. The Porcelain Vase resting upon a Dictionary of Flora is designed to call the attention to the meaning of the group to be found in that book. The unused pen and inkstand and the unlighted taper, are cast into shadow by the more pleasing language of flowers, and indicate the subordinate utility of writing materials to these lovely emblems of nature.

42 & 43 **A Pair of Sea Views,** *Samuel Scott* Died 1772.

Of considerable merit, and painted with freedom and good effect.

44 **Sea View,** *(After Turner's manner.)* *Unknown.*

Highly finished and well drawn.

45 **St. John in the Wilderness,** *After Dubufe.*

46 **Landscape:** *from the Engraving after Ruysdael,* *King.*

Age will improve it, and soon make it equal to the original, which formerly belonged to Mr. C., it has already numerous admirers.

47 **A Pleasing Landscape,** *By G. Innes.*

A young man fast rising into favor. Modern pictures sell in London for 50 pounds, not as good as this.

48 **A Celebrated English Pointer Dog,**
A Portrait, with Frame.—See 37 comp.

49 **Landscape,** *Italian,* *J. Earnest Thomas.*
A Painter of great celebrity, whilst in Rome. Died 1653.

50 **Landscape,** *(after Wilson)* *Talbot, of N. Y.*
One of his early pictures, and some say, best. English Travellers always admire it.

51 **A Beautiful Italian Lady,** *Venetian or Italian School.*
Painted in the days of Raphael—remarkable for delicate and exquisite finish, fine coloring and roundness of relief. It cost a large sum, and is universally admired. $500 has been paid in this city for Portraits not half so good.

52 **Landscape,** *(An Original.)* *J. Ruysdael.*
At length we come to a genuine little picture by that celebrated master, and if any person will take the pains to examine the catalogue and descriptions of his numerous paintings (about 350) we believe they may find it—no doubt it has been engraved—it is in fine preservation, and once belonged to a great connoiseur in this city. Ruysdael's pictures of this size now sell in London for, from 200 to 600 guineas. The one Mr. Abrahams exhibited here brought 450 guineas on its return.

53 & 54 **Two Gems,** *(Conversations)* *By Lucas Van Uden.*
Signed 1627.
Figures painted by Teniers, as the Dictionary tells us. Van Uden died 1660. He had a tender, soft, delicate manner of painting in small, and had sufficient power of pencil to adapt his touch to those of his largest size; tho' 'tis allowed that the exquisite pencil of Van Uden is principally seen in his *smallest* performances. He is considered as one of the most delicate painters of Landscape that appeared in the Low Countries, &c.; he assisted Rubens by painting in, the back grounds of pictures, &c.—*Houb. Pilk.*

55 **Portrait of a Philosopher,** *Carlo Borzone.*
Small, but good. Died 1657.

56 **Landscape and Water View,** *Ferdinand Kobell.*
Signed and dated 1767.
A Fishing party and the Girl singing; wants lining and a rich frame only to make it a very superior picture. Strutt says of this artist, that he has four of his Landscapes dated 1767.—that he was appointed Landscape painter to the Elector of Bavaria.

57 **Temple of Jupiter Serapis,** *as it stood in the 17th Century at Puozzoli.* } *M. Rykaert* Died 1636.
There now remain only 3 pillars. Pictures by Rykaert are held in high estimation.—Pilkington.

58 **Death of Cleopatra,** *Platzer.*
Although Dark now, if well cleaned, may prove a valuable picture. There is no doubt of its originality.

59 **A Country Inn;** *or Halt of Travellers.* *P. Van Bloeman.*
Died 1719.
A well known original picture, in perfect preservation, and worthy the particular attention of Connoiseurs.

60 **St. Jerome at his Devotions,** *By Palma.*

61 & 62 **Still Life,** *Birds, Cherries, &c.* *D. De Koninck.*
Died 1687.
Can any thing be more natural than the Cherries, the Crabs, or the Birds. If lined and cleaned they would appear to much greater advantage.

63 **An Exquisite Landscape,** *L. De Vadder.*
Died 1609.
We seldom meet with a more quiet and beautiful picture; observe the water, distance, touch; we read of him "that he understood perspective thoroughly, and disposed his grounds, trees, views, and figures, in so true a manner, that his pictures have always a fine effect. He painted from nature, and was very observing.—See Pilkington for a fine description.

64 **Madonna and Saviour,** *P. F. Ramelly.*
A pleasing little Picture. Died 1740.

65 & 66 **Flower Pieces,** *By G. A. Ferrari.*
Most beautifully painted. Died 1669.

67 **Landscape and Bridge,** *Rontbout.* Died 1676.
An exquisite little picture. *Pilk.* completely describes this little gem.

68 **St. Asaphs Cathedral, North Wales,** *Varley.*

69 **Landscape and Cattle,** *By Dumarne.*
Whose pictures sell at high prices. This French production is pronounced by French Connoiseurs exceedingly fine.

70 **Flowers,**—See Nos. 65 & 66. *G. A. Ferrari.*

71 **An English Springer Dog,** with Frame—is Engraved.

72 **Flowers and Tapestry,** *Jerome Maltese.*
Persons have asked permission to *feel* the *thickness* of the *drapery,* forgetting that it was only a painting. Has been always valued at 100 guineas.

73 **A Tub, with Water and Bottle Washer,** *G. Gabron.*
Can anything be more natural? Died 1666.

74 **A Fine Landscape View in Germany,** *C. Van Mander.* Died 1606.
With Carved Frame. The King of Holland saluted by his people. Few paintings as good, find their way to this country.—See Pilkington.

75 **Landscape, Farm-house in the Distance,**—in the foreground Girls Washing. A silvery and pleasing picture.

76 & 77 **Two Landscapes, Views in Holland,** *J. Moucheron,*
Called the Young. Died 1744.
Moucheron studied in Italy, returned to Amsterdam, and there painted his Landscapes, which were enriched with figures and animals, though frequently those figures were painted by Verkolie and De Wit. He was a perfect master of Architecture and Perspective; the leaves of his trees are touched with great ease and spirit, and their branches elegantly interwoven. His pictures are generally filled with objects of every kind; his coloring appears extremely natural, and along with its freshness hath abundance of harmony and union. His paintings are exceedingly prized in Holland, and very much esteemed in all parts of Europe.—*Houb.*
The subjects now offered have not their superior in this country, and by the best judges pronounced superior to any Landscapes in Bonaparte's Collection. See the Old Strafford Gallery for an Engraving of one by this master, and not superior. In London 1000 guineas the pair is considered the value of those in so good preservation.

78 **Madonna Saviour and St. John,** *Le Sueur.*
In fine preservation, and a pleasing picture.

79 **Landscape—Scene in South Carolina—Dorchester Creek and Bridge,** *Miss Legare.*
A View of the peculiar features of the Scenery of the Low Country of the Carolinas and Georgia; the deep and quiet waters, dense forests with their lofty trees, the old oak with its moss, and the evergreen ones called the live oak; this scene was painted as one of the illustrations of Symmes' Novel, the Partisan, being the part of the country where Singleton, Marion and Moultrie fought, and for some time defended with success.

80 An Excellent **Landscape,** with frame, *Von Bemmel.*

81 & 82 **Landscapes,** *Rosa da Tivoli.*

83 **An English Landscape,** *John Griffier.*
A painter of high celebrity—whose pictures fetch good prices.

84 & 84 1-2 **Stratford upon Avon,** the Birth Place of Shakspeare, *King.*
The Church is seen in the distance, near which was born the immortal bard. This and its companion No. 84½, as pictures, speak for themselves.
N. B. Orders received here for Pictures similar in size and style, at $300 each.

85 **A Pleasing Little Landscape,** with frame. *S. A. Paderna,* died 1708.
His greatest delight was to paint Landscapes, in the *manner* of Guercino, and those were extremely commended for the goodness of the design and for the freedom of touch with which they were painted.—*Pilk.*

86 **Flower Piece**—inimitable, *Van Osterwyck,* died 1693.
See Pilkington for description.

87 & 88 **Cleopatra Embarking for Alexandria** and **Cleopatra Dissolving the Pearl.** } *Sebastian Bourdon,* died 1671.

These are in as good condition as the day they were painted, and are finely executed.

89 **The Marriage Feast**—Christ Changeth Water into Wine. St John, 2d chap. J. *Baptise Franck.*

An original picture painted on copper, and finely preserved. Such pictures are valued in London at £100 stg.

90 **Portrait of a Celebrated Pointer Dog,** *Miller,* of London.

Painted to order for 20 guineas only.

91 **Birds Surrounded by a Wreath of Flowers,** *A. Mignon,* died 1679.

The flowers are inimitably executed.

92 **Water View**—*with Raft in the River,* *English School*

Highly finished.

93 **Still Life**—*Tumbler, Lemon, Sugar, Ice, &c.* by a *German.*

All well done, seldom do we see better.

94 **The Angel of Mercy,** (Is Engraved) *Colin* of Paris.

The Priest interceeding for the Girl, whose offence was, marrying without leave; her paramour stands in the back ground, anxiously awaiting the result of the interview.

95 **Landscape**—View of Heidleberg Castle on the Rhine, *King.*

Equal to any Landscape ever painted in this country—true to nature, without trick. Trees finely drawn—water good, a rich silvery tone in the distance, and when age comes o'er it—the change will be wonderful.

N. B. Orders received for Paintings of this class and size, for $500 00.

96 **Battle Piece**—A Roman Subject, *A. Calza,* born 1653.

Pictures by this Master have great value.

97 **Still Life**—Crackers, and Cheese, &c. *Shaw,* who died last summer.

A young man, self-taught, and of great promise—the best he ever executed. The *plate* under the cheese—would you be willing to testify in court that it is not *China?*—also the *cheese,* which is the most difficult thing he ever attempted to paint, as he stated to Mr. C.

98 **A Pretty English Landscape,** *Unknown.*

99 **Still Life Water Melon,** *Shaw.*

100 **The Quack,** *Gerârd Douw.*

The German Connoisseurs are divided in opinion—some pronounce this genuine, others that it is a copy by *Dorn*—if by him, it is worth £20—and if original 60 guineas. I can only add that it is a wonderful fine picture, and when examined with an object glass, it truly astonishes you. Is fully described in *Pilkington.*

101 **An Original Drawing,** by *Barrow* of London

A Head, and a very fine one too.

102 **Another of a Figure,** by *Foster* of London.

One of the best Artists, who drew many of the best designs for that Work—the *Flowers of Loveliness*—of which a few copies are for sale here.

103 **The Offering of Darius.** *French School*

See Herodotus for further particulars of the subject. This is good enough for any collection and speaks for itself.

104 **Two Lions,** *Unknown.*

From Paff's Collection, and there described upon the back, "Socrates and Zantippe—no wonder, at seeing a shower after thunder!"

105 **Portrait of an Eccentric Man Reading,** called *Jan Steen.*

By whom you will, it is good, and will make a fine Gallery Picture.

106 **Interior of a Cathedral,** *D. Van Delen.*

A Picture of great merit, and in fine preservation. A great Artist, who has been twice to Europe and studied the best Masters, says, he will warrant it an original, and a very valuable one. That master's interiors sell at very high prices—he studied with Hals.

107 **A Musical Party,** *Unknown.*

Of considerable merit

108 **Landscape and Polar Bears,** *Salva Rosa,* died 1673

The works of this great Artist are always known at first sight. They possess a variety and a grandeur of composition, which strongly mark the natural genius of the master.

The picture now offered, has just been lined and coloured, and may appear somewhat cold but time will restore it. Every traveller from Europe who has seen it, and who professed a taste for the Fine Arts, always named it, and pronounced it a genuine production of that great Master.

09 **A Fine Landscape and Gipsey Scene,** *Stamshaw Lane, near Portsmouth Eng.* *King.*

This wonderful and beautiful picture was painted with the *Pallet Knife and a Stick,* no brush having been applied to it. History informs us of one or two celebrated painters only, who have ever before attempted or produced any thing in that manner. It is a masterly production and was valued at a high price by the Painter.

110 **The Monkey and Dog,** *Bonne, of Paris.*

Signed and dated 1824.

This sweet little picture was purchased in Paris by one of our best Connoisseurs. Bonne's Pictures sell at very high rates.

111 **A Traveller Stopping at the Door of an Inn and Calling for a Glass of Beer,** *without doubt.*

A picture of merit, and finely framed.

112 **A Small Landscape,** *Cattle and Boat,* *I. Van Kalraat,* died 1721.

113 **Interior of a Cathedral,** by *Stenwyck* the young, born 1589.

Pictures by this master are rarely seen in the United States. The present subject was brought from London about eight years ago, by a gentleman who expected to remain here, from whom the writer purchased it.

Stenwyck the *young* was so much admired by Vandyck, that he brought him to England and introduced him to Charles the 1st. His usual subjects were the insides of Churches and grand edifices, but he at last quitted the dark manner of his father, and then no doubt executed this excellent picture.

114 **Landscape**—*Water View and Man Fishing,* *Salvator Rosa.*

Quiet and Harmonious—with fine frame. It is evidently a very old picture, and by a Master.

115 **Hunting Piece**—*Sportsmen and Game,* *A. Hondius,* died 1693.

If lined and cleaned, it will prove a very fine picture.

116 **Fine Italian Landscape**—*A Castle,* *R. Lauri,* died 1694.

A picture of sterling merit.

117 **A Divine Head,** *French School.*

Something here very superior.

118 **Madonna and Saviour,** by *Baroccio* died 1612.

In his designs hs imitated the grandeur of Raphrel. This is on pannel of an inch in thickness, and was sent from Florence direct.

119 **Madonna, Saviour and St. John,** *Carlo Maratta,* died 1713.

"Maratta chiefly applied himself to the painting of female saints, and was celebrated for the lovely, modest, yet dignified air of his Madonnas." It may be wondered at that such fine pictures should find their way to the United States, it is easily explained: so many respectable Germans are constantly arriving who bring with them their old pictures, and when here, find the expense and trouble so great to transport them where they cannot be appreciated, sell them in the seaports in their dirty state, therefore, when cleaned, you see how they appear.

120 **The Love Letter,** *after Graham* by *Rodgers.*

The original of this beautiful copy is pronounced quite equal to Watteau.

121 **Napoleon & Son,** from Steuben, *Rogers*

An ornament for any lady or gentleman's parlor.

122 & 123 { **View on the Coast of Italy** and **View of Italy near Naples** } *Freeborn.*

124 **The Village School Dismissed;** *or, Joy, Fear and Curiosity,* *Peschel.*

125 **A Storm at** after *Turner.*

126 **Hope Dandling Love,** *Geo. Harvey.*

This is treated in accordance with the sentiments of these two Passions. The sky is suffused with the prism tints into which melts with shadowy hues the distant horizon. The husbandman scattering in the seed and the tall spire of the church being built—the arrival and departure of vessels are all put into activity by these sentiments, therefore the Landscape is in unison with the figures.

127 **Morning and Sun Rise, on the Connecticut River,** from Hartford, *Havell.*

128 **Allegorical Subject,** *Caravaggio.* Died 1609.

129 **Holy Family,** in carved frame. *Coypel*

130 **Bowl of Grapes, Pomegranates, Flagon, &c.** *N. Marcel.* Died 1683.

131 **Plymouth Harbor,** *Duncan.*

132 **Two Old Philosophers of 1500,** date thereon, *Venetian School.*

133 **View of the Croton River and Homestead of P. Van Courtlandt, Esq.** *Smith.*

134 **View of West Point, North River,** *do.*

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